

# AN ACUTE SCRIPT FONT BASED ON RSFS

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The `rsfs` fonts are, in their natural states, very oblique, appearing to be slanted to the right at close to 45°. In my opinion, this makes them less suited for use as a replacement for `\mathcal`. If you choose to use the `rsfs` fonts, it is best to invoke them via the `mathalpha` package. For example:

```
\usepackage[cal=rsfs,calscale=1.03]{mathalpha} % invoke as \mathcal scaled up 3%
```

or

```
\usepackage[scr=rsfs,scrscale=1.03]{mathalpha} % invoke as \mathscr
```

The purpose of this package is to make a collection of virtual fonts from the `rsfs` PostScript fonts that remove much of the slant. The `o` in `rsfso` stands for oblique, though acute would be a better description. The end result is quite similar in appearance, modulo a few flourishes, to the commercial script font in the Adobe Mathematical Pi collection. Here is a sample (as a png snapshot) of the latter, produced via `\usepackage[mathcal]{mathpi}` but also useable via `mathalpha` with the incantation `\usepackage[cal=mathpi]{mathalpha}`.

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

$\hat{A} \hat{\mathcal{F}}_i \bar{M}_k^2$

The second line above shows that work will need to be performed to get spacing, accents and subscript positions in better shape than when invoked by the now obsolete `mathpi` package. The same fragment using `rsfso` renders as

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

$\hat{A} \hat{\mathcal{F}}_i \bar{M}_k^2$

Compare this to the output from `rsfs`:

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

$\hat{A} \hat{\mathcal{F}}_i \bar{M}_k^2$

The `rsfso` package has two options: `scr` causes a redefinition of `\mathscr` rather than `\mathcal`, and `[scaled=1.1]` expands the size by a factor of 1.1, allowing you to match the size of the `\mathcal` (or `\mathscr`) output to your math font. IMO, it is better to use it via the `mathalpha` package, as it provides a shared syntax for loading a large number of mathematical alphabets.

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