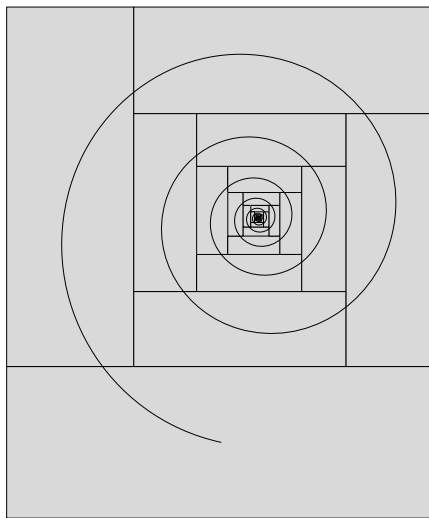


B. Jackowski and J. M. Nowacki



\TeX Gyre Chorus

The Technical Documentation of the Font

Welcome to the T_EX Gyre Project

The text below is a slightly modified small excerpt from the article “The New Font Project: T_EX Gyre” by Hans Hagen, N²TG, Jerzy Ludwiczowski, GUST, and Volker R^WSchaa, D^AN^TE e.V. (<http://www.gust.org.pl/projects/e-foundry/tex-gyre/tb86hagen-gyre.pdf>). The article presents in detail the origins and scope of the T_EX Gyre Project, as well as the plans for the future.

The T_EX Gyre Project is a brainchild of Hans Hagen, triggered mainly by the very good reception of the Latin Modern (LM) font project by the T_EX community.

The aim is to prepare a set of families of fonts, where each font comprises a broad repertoire of Latin diacritical characters, based on the freely available good quality fonts distributed with Ghostscript. The main transformation will be an “LM-ization” of the fonts, i.e., providing as many diacritical characters per font as were prepared for the Latin Modern font package (ca. 400 diacritical characters, total—nearly 1200) with the aim to cover all European languages as well as some non-European ones (Vietnamese, Navajo).

The idea was suggested by the pdf T_EX development team. Their proposal triggered a lively discussion by an informal group of representatives of several T_EX user groups—notably Karl Berry (TUG), Hans Hagen (N²TG), Jerzy Ludwiczowski (GUST), Volker R^WSchaa (D^AN^TE)—who suggested that we should approach this project as a research, technical and implementation team, and promised their help in taking care of promotion, integration, supervising and financing.

Since the character sets provided are to be (almost) identical, such “LM-ized” fonts should work with all the T_EX packages that the LM fonts work with, which will ease their integration and adoption. The results will be distributed, like the LM fonts, in the form of PostScript Type 1 fonts, OpenType fonts, MetaType1 sources and the supporting T_EX machinery.

We emphasize that the preparing of fonts in the OpenType format is an important aspect of the project. OpenType fonts are becoming more and more popular, they are Unicode-based, can be used on various platforms and claim to be a replacement for Type 1 and TrueType fonts. Moreover, Type 1 fonts were declared obsolete by Adobe a few years ago.

Since the TFM format is restricted to 256 distinct character widths, it will still be necessary to prepare multiple metric and encoding files for each font. We look forward to an extended TFM format which will lift this restriction and, in conjunction with OpenType, simplify delivery and usage of fonts with T_EX. We especially look forward to assistance from pdf T_EX users, because the pdf T_EX team is working on the implementation on the support for OpenType fonts.

An important consideration from Hans Hagen: “In the end, even Ghostscript will benefit, so I can even imagine those fonts ending up in the Ghostscript distribution.”

A coverage note

As was said before, the T_EX Gyre project, following the Latin Modern project, aims at providing a rich collection of diacritical characters in the attempt to cover as many Latin-based scripts as possible. To our knowledge, the repertoire of characters covers all European languages as well as some other Latin-based alphabets such as Vietnamese and Navajo. We have frequently used the information presented by Michael Everson at the “The Alphabets of Europe” (<http://www.evertyp.com/alphabets/>) web site. If you know about European languages that are not covered completely or if some glyphs have apparently wrong shapes—please let us know.

Neither Greek glyphs nor small caps glyphs are provided for T_EX Gyre Chorus.

OpenType Layout features found in \TeX Gyre Chorus

```
script = 'DFLT'  
language = <default>  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
script = 'cyr1'  
language = <default>  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
script = 'latn'  
language = 'AZE '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'CRT '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'MOL '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03'  
'ss04' 'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'NLD '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'PLK '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'ROM '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03'  
'ss04' 'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'TRK '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = <default>  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

Supported Unicode Blocks

0x0000 - 0x00FF ANSI
 0x0080 - 0x00FF Latin Supplement and C1 Controls
 0x0100 - 0x017F Latin Extended-A
 0x0370 - 0x03FF Greek and Coptic
 0x0400 - 0x04FF Cyrillic
 0x1E00 - 0x1EFF Latin Extended Additional

Supported Windows Code Pages

1250 ANSI Latin 2 (Central Europe)
 1251 ANSI Cyrillic
 1252 ANSI Latin 1
 1254 ANSI Turkish
 1257 ANSI Baltic
 1258 ANSI Vietnam

\TeX Gyre Chorus Families

"TeX Gyre Chorus" -> *0369 OThamburgefionst*

Examples of the OTF features of \TeX Gyre Chorus

"TeX Gyre Chorus:+tnum" / "0123456789 ABC abc" -> *0123456789 ABC abc*
 "TeX Gyre Chorus:+pnum" / "0123456789 ABC abc" -> *0123456789 ABC abc*
 "TeX Gyre Chorus:+onum" / "0123456789 ABC abc" -> *0123456789 ABC abc*
 "TeX Gyre Chorus:+zero" / "01234 ABC abc" -> *01234 ABC abc*
 "TeX Gyre Chorus:+frac" / "01/23/4 ABC abc" -> *0½¾ ABC abc*
 "TeX Gyre Chorus:language=PLK" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*
 "TeX Gyre Chorus:language=NLD" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*
 "TeX Gyre Chorus:language=TRK" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*
 "TeX Gyre Chorus:-liga" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*
 "TeX Gyre Chorus:-salt" / "İ ĩ ® ©" -> *İ ĩ ® ©*
 "TeX Gyre Chorus:+salt" / "İ ĩ ® ©" -> *İ ĩ ® ©*
 "TeX Gyre Chorus" / "\char"015E \char"015F" -> *Œ œ*
 "TeX Gyre Chorus:language=ROM,+locl" / "\char"015E \char"015F" -> *Œ œ*

The repertoire of glyphs of T_EX Gyre Chorus

Each subcolumn contains: unicode number (if present), glyphs in all variants, the OTF name or the OTF name placed above the Type 1 name (if they differ).

0. No unicodes

'	acute.dup	ƒ	lcedilla
Æ	AE.dup	-	macron.dup
æ	ae.dup	ℵ	Ncedilla
,	cedilla.dup	ŋ	ncedilla
^	circumflex.dup	Œ	OE.dup
¨	dieresis.dup	œ	oe.dup
ℓ	l.script.dup ell	Ø	Øslash.dup
Ĝ	Gcedilla	ø	oslash.dup
ĝ	gcedilla	‘	quoteleft.dup
ß	germandbls.dup	’	quoteright.dup
-	hyphen.dup	ℛ	Rcedilla
ℵ	Kcedilla	ƒ	rcedilla
ķ	kcedilla	~	tilde.dup
ł	Lcedilla		

1. Standard low unicodes 0020 .. 007E

0020	space	0037	7	seven
0021	!	0038	8	eight
0022	"	0039	9	nine
0023	#	003A	:	colon
0024	\$	003B	;	semicolon
0025	%	003C	<	less
0026	&	003D	=	equal
0027	'	003E	>	greater
0028	(003F	?	question
0029)	0040	@	at
002A	*	0041	À	A
002B	+	0042	Á	B
002C	,	0043	Â	C
002D	-	0044	Ã	D
002E	.	0045	Ä	E
002F	/	0046	Å	F
0030	0	0047	Ā	G
0031	1	0048	Ĥ	H
0032	2	0049	Ī	I
0033	3	004A	Ĵ	J
0034	4	004B	ℵ	K
0035	5	004C	Ł	L
0036	6	004D	ℳ	M

004E	\mathcal{N}	N	0067	\mathcal{g}	g
004F	\mathcal{O}	O	0068	\mathcal{h}	h
0050	\mathcal{P}	P	0069	\mathcal{i}	i
0051	\mathcal{Q}	Q	006A	\mathcal{j}	j
0052	\mathcal{R}	R	006B	\mathcal{k}	k
0053	\mathcal{S}	S	006C	\mathcal{l}	l
0054	\mathcal{T}	T	006D	\mathcal{m}	m
0055	\mathcal{U}	U	006E	\mathcal{n}	n
0056	\mathcal{V}	V	006F	\mathcal{o}	o
0057	\mathcal{W}	W	0070	\mathcal{p}	p
0058	\mathcal{X}	X	0071	\mathcal{q}	q
0059	\mathcal{Y}	Y	0072	\mathcal{r}	r
005A	\mathcal{Z}	Z	0073	\mathcal{s}	s
005B	$[$	bracketleft	0074	\mathcal{t}	t
005C	\backslash	backslash	0075	\mathcal{u}	u
005D	$]$	bracketright	0076	\mathcal{v}	v
005E	$\hat{\ }$	asciicircum	0077	\mathcal{w}	w
005F	$_$	underscore	0078	\mathcal{x}	x
0060	$\grave{\ }$	grave	0079	\mathcal{y}	y
0061	\mathcal{a}	a	007A	\mathcal{z}	z
0062	\mathcal{b}	b	007B	$\{$	braceleft
0063	\mathcal{c}	c	007C	$ $	bar
0064	\mathcal{d}	d	007D	$\}$	braceright
0065	\mathcal{e}	e	007E	\sim	asciitilde
0066	\mathcal{f}	f			

2. Standard high unicodes FB00 .. FB06

FB00	\mathcal{ff}	f_f ff	FB03	\mathcal{ffi}	f_f_i ffi
FB01	\mathcal{fi}	f_i fi	FB04	\mathcal{ffl}	f_f_l ffl
FB02	\mathcal{fl}	f_l fl			

3. Standard other unicodes 0080 .. DFFF (actually in 00A0 .. uni2AB0)

00A0		uni00A0 nbspace	00AA	$\text{\textcircled{a}}$	ordfeminine
00A1	\mathcal{j}	exclamdown	00AB	\textleftarrow	guillemotleft
00A2	\textcent	cent	00AC	\neg	logicalnot
00A3	\textsterling	sterling	00AD	-	uni00AD sftyphen
00A4	\textcurrency	currency	00AE	\textregistered	registered
00A5	\textyen	yen	00AF	-	macron
00A6	\textbrokenbar	brokenbar	00B0	\textdegree	degree
00A7	\textsection	section	00B1	\pm	plusminus
00A8	\textdieresis	dieresis	00B2	2	two.superior
00A9	\textcopyright	copyright	00B3	3	three.superior
			00B4	\textacute	acute

00B5	μ	uni00B5 mu	00E2	á	acircumflex
00B6	¶	paragraph	00E3	ã	atilde
00B7	·	periodcentered	00E4	ä	adieresis
00B8	,	cedilla	00E5	å	aring
00B9	¹	one.superior	00E6	æ	ae
00BA	²	ordmasculine	00E7	ç	ccedilla
00BB	»	guillemotright	00E8	è	egrave
00BC	¼	onequarter	00E9	é	eacute
00BD	½	onehalf	00EA	ê	ecircumflex
00BE	¾	threequarters	00EB	ë	edieresis
00BF	¿	questiondown	00EC	ì	igrave
00C0	À	Agrave	00ED	í	iacute
00C1	Á	Aacute	00EE	î	icircumflex
00C2	Â	Acircumflex	00EF	ï	idieresis
00C3	Ã	Atilde	00F0	ð	eth
00C4	Ä	Adieresis	00F1	ñ	ntilde
00C5	Å	Aring	00F2	ò	ograve
00C6	Æ	AE	00F3	ó	oacute
00C7	Ç	Ccedilla	00F4	ô	ocircumflex
00C8	È	Egrave	00F5	õ	otilde
00C9	É	Eacute	00F6	ö	odieresis
00CA	Ê	Ecircumflex	00F7	÷	divide
00CB	Ë	Edieresis	00F8	ø	oslash
00CC	Ì	Igrave	00F9	ù	ugrave
00CD	Í	Iacute	00FA	ú	uacute
00CE	Î	Icircumflex	00FB	û	ucircumflex
00CF	Ï	Idieresis	00FC	ü	udieresis
00D0	Ð	Eth	00FD	ý	yacute
00D1	Ñ	Ntilde	00FE	þ	thorn
00D2	Ò	Ograve	00FF	ÿ	ydieresis
00D3	Ó	Oacute	0100	Ā	Amacron
00D4	Ô	Ocircumflex	0101	ā	amacron
00D5	Õ	Otilde	0102	Ă	Abreve
00D6	Ö	Odieresis	0103	ǎ	abreve
00D7	×	multiply	0104	Ą	Aogonek
00D8	Ø	Oslash	0105	ą	aogonek
00D9	Ù	Ugrave	0106	Ć	Cacute
00DA	Ú	Uacute	0107	ć	cacute
00DB	Û	Ucircumflex	0108	Ĉ	Ccircumflex
00DC	Ü	Udieresis	0109	ĉ	ccircumflex
00DD	Ý	Yacute	010A	Ċ	Cdotaccent
00DE	Þ	Thorn	010B	ċ	cdotaccent
00DF	β	germandbls	010C	Č	Ccaron
00E0	à	agrave	010D	č	ccaron
00E1	á	aacute	010E	Ď	Dcaron

010F	d'	dcaron	013C	f	lcommaaccent
0110	\mathcal{D}	Dcroat	013D	\mathcal{L}	Lcaron
0111	\mathcal{d}	dcroat	013E	ℓ	lcaron
0112	\bar{E}	Emacron	013F	\mathcal{L}	Ldot
0113	\bar{e}	emacron	0140	ℓ	ldot
0114	\breve{E}	Ebreve	0141	\mathcal{L}	Lslash
0115	\breve{e}	ebreve	0142	\mathcal{T}	lslash
0116	\acute{E}	Edotaccent	0143	\mathcal{N}	Nacute
0117	\acute{e}	edotaccent	0144	\acute{n}	nacute
0118	\mathcal{E}	Eogonek	0145	\mathcal{N}	Ncommaaccent
0119	e	eogonek	0146	\mathring{n}	ncommaaccent
011A	\mathcal{E}	Ecaron	0147	\mathcal{N}	Ncaron
011B	\mathcal{e}	ecaron	0148	\mathring{n}	ncaron
011C	\hat{G}	Gcircumflex	014A	\mathcal{N}	Eng
011D	\hat{g}	gcircumflex	014B	η	eng
011E	\breve{G}	Gbreve	014C	\bar{O}	Omacron
011F	\breve{g}	gbreve	014D	\bar{o}	omacron
0120	\acute{G}	Gdotaccent	014E	\breve{O}	Obreve
0121	\acute{g}	gdotaccent	014F	\breve{o}	obreve
0122	\mathring{G}	Gcommaaccent	0150	\mathring{O}	Ohungarumlaut
0123	\mathring{g}	gcommaaccent	0151	\mathring{o}	ohungarumlaut
0124	\mathcal{H}	Hcircumflex	0152	\mathcal{E}	OE
0125	\mathcal{h}	hcircumflex	0153	\mathcal{e}	oe
0126	\mathcal{H}	Hbar	0154	\mathcal{R}	Racute
0127	\mathcal{h}	hbar	0155	\acute{r}	racute
0128	\tilde{I}	Itilde	0156	\mathcal{R}	Rcommaaccent
0129	\tilde{i}	itilde	0157	\mathring{r}	rcommaaccent
012A	\bar{I}	Imacron	0158	\mathcal{R}	Rcaron
012B	\bar{i}	imacron	0159	\mathring{r}	rcaron
012C	\breve{I}	Ibreve	015A	\acute{S}	Sacute
012D	\breve{i}	ibreve	015B	\acute{s}	sacute
012E	\mathcal{I}	Iogonek	015C	\hat{S}	Scircumflex
012F	\mathcal{i}	iogonek	015D	\hat{s}	scircumflex
0130	\acute{I}	Idotaccent	015E	\mathcal{S}	Scedilla
0131	\mathcal{I}	dotlessi	015F	\mathcal{s}	scedilla
0132	$\mathcal{I}\mathcal{J}$	I J I J	0160	\mathcal{S}	Scaron
0133	\mathcal{ij}	i_j ij	0161	\mathcal{s}	scaron
0134	$\hat{\mathcal{J}}$	Jcircumflex	0162	\mathcal{T}	Tcedilla
0135	\hat{j}	jcircumflex	0163	\mathcal{t}	tcedilla
0136	\mathcal{K}	Kcommaaccent	0164	\mathcal{T}	Tcaron
0137	\mathcal{k}	kcommaaccent	0165	\mathcal{t}	tcaron
0139	\acute{L}	Lacute	0168	\tilde{U}	Utilde
013A	\acute{l}	lacute	0169	\tilde{u}	utilde
013B	\mathcal{L}	Lcommaaccent	016A	\bar{U}	Umacron
			016B	\bar{u}	umacron
			016C	\breve{U}	Ubreve

016D	ũ	ubreve	01F4	Ĝ	Gacute
016E	Ů	Uring	01F5	ĝ	gacute
016F	ů	uring	01FA	Ǻ	Aringacute
0170	Ű	Uhungarumlaut	01FB	á	aringacute
0171	ű	uhungarumlaut	01FC	Ē	AEacute
0172	Ů	Uogonek	01FD	é	aeacute
0173	u	uogonek	01FE	Ø	Oslashacute
0174	Ű	Wcircumflex	01FF	ø	oslashacute
0175	ŵ	wcircumflex	0200	Ă	Adblgrave
0176	Ŷ	Ycircumflex	0201	à	ablgrave
0177	ŷ	ycircumflex	0204	È	Edblgrave
0178	ÿ	Ydieresis	0205	è	edblgrave
0179	Ż	Zacute	0208	Ì	Idblgrave
017A	ź	zacute	0209	ì	idblgrave
017B	Ž	Zdotaccent	020C	Ö	Odblgrave
017C	ž	zdotaccent	020D	ö	odblgrave
017D	Ž	Zcaron	0210	Ř	Rdblgrave
017E	ž	zcaron	0211	ř	rdblgrave
017F	f	longs	0214	Ū	Udblgrave
018E	Ƒ	Ereversed	0215	ù	udblgrave
0192	f	florin	0218	Ş	uni0218 Scommaaccent
01A0	Ŏ	Ohorn	0219	ş	uni0219 scommaaccent
01A1	o	ohorn	021A	Ț	uni021A Tcommaaccent
01AF	Ů	Uhorn	021B	ț	uni021B tcommaaccent
01B0	u	uhorn	0237	Ј	uni0237 dotLessj.dup
01CD	Ǻ	Acaron	0258	ɹ	ereversed
01CE	ǻ	acaron	0259	ɺ	schwa
01CF	Ǽ	Icaron	02BE	ɻ	ringhalfright
01D0	ǽ	icaron	02BF	ɼ	ringhalfleft
01D1	Ǿ	Ocaron	02C6	ˆ	circumflex
01D2	ǿ	ocaron	02C7	ˇ	caron
01D3	Ǻ	Ucaron	02D8	˘	breve
01D4	ǻ	ucaron	02D9	˙	dotaccent
01D7	Ǽ	Udieresisacute	02DA	˚	ring
01D8	ǽ	udieresisacute	02DB	˛	ogonek
01D9	Ǽ	Udieresiscaron	02DC	˜	tilde
01DA	ǽ	udieresiscaron	02DD	˝	hungarumlaut
01DB	Ǽ	Udieresisgrave	0300	˘	uni0300 gravecomb
01DC	ǽ	udieresisgrave	0301	˘	uni0301 acutecomb
01DD	ɹ	eturned	0302	ˆ	uni0302 circumflexcomb
01E6	Ǻ	Gcaron	0303	˜	uni0303 tildecomb
01E7	ǻ	gcaron	0304	˘	uni0304 macroncomb
01EA	Ŏ	Oogonek	0306	˘	uni0306 brevecomb
01EB	o	oogonek			
01F0	Ǻ	jcaron			

0307	·	uni0307 dotaccentcomb	1E5A	\mathcal{R}	Rdotbelow
0308	¨	uni0308 dieresiscomb	1E5B	\mathcal{r}	rdotbelow
0309	ˆ	uni0309 hookabovecomb	1E5C	\mathcal{R}	Rdotbelowmacron
030A	◦	uni030A ringcomb	1E5D	\bar{r}	rdotbelowmacron
030B	˝	uni030B hungarumlautcomb	1E62	\mathcal{S}	Sdotbelow
030C	ˇ	uni030C caroncomb	1E63	s	sdotbelow
030F	˝	uni030F dblgravecomb	1E6C	\mathcal{T}	Tdotbelow
0311	˘	uni0311 breveinvertedcomb	1E6D	t	tdotbelow
0323	˙	uni0323 dotbelowcomb	1E6E	\underline{T}	Tlinebelow
0326	˘	uni0326 commaaccentcomb	1E6F	\underline{t}	tlinebelow
032E	˘	uni032E brevebelowcomb	1E80	\mathcal{W}	Wgrave
032F	˘	uni032F brevebelowinvertedcomb	1E81	w	wgrave
0330	˜	uni0330 tildebelowcomb	1E82	\mathcal{W}	Wacute
0331	˘	uni0331 macronbelowcomb	1E83	w	wacute
0332	˘	uni0332 linebelowcomb	1E84	\mathcal{W}	Wdieresis
0394	Δ	Delta	1E85	w	wdieresis
03A9	Ω	Omega	1E92	\mathcal{Z}	Zdotbelow
0E3F	\mathcal{B}	baht	1E93	z	zdotbelow
1E0C	\mathcal{D}	Ddotbelow	1E97	\ddot{i}	tdieresis
1E0D	\mathcal{d}	ddotbelow	1EA0	\mathcal{A}	Adotbelow
1E0E	$\underline{\mathcal{D}}$	Dlinebelow	1EA1	a	adotbelow
1E0F	\underline{d}	dlinebelow	1EA2	\mathcal{A}	Ahookabove
1E24	\mathcal{H}	Hdotbelow	1EA3	\acute{a}	ahookabove
1E25	h	hdotbelow	1EA4	\mathring{A}	Acircumflexacute
1E26	\mathring{H}	Hdieresis	1EA5	\acute{a}	acircumflexacute
1E27	\mathring{h}	hdieresis	1EA6	\mathring{A}	Acircumflexgrave
1E2A	\mathcal{H}	Hbrevebelow	1EA7	\grave{a}	acircumflexgrave
1E2B	h	hbrevebelow	1EA8	\mathring{A}	Acircumflexhookabove
1E2E	\mathring{I}	Idieresisacute	1EA9	\acute{a}	acircumflexhookabove
1E2F	\mathring{i}	idieresisacute	1EAA	\mathring{A}	Acircumflextilde
1E36	\mathcal{L}	Ldotbelow	1EAB	\tilde{a}	acircumflextilde
1E37	l	ldotbelow	1EAC	\mathring{A}	Acircumflexdotbelow
1E38	\mathcal{L}	Ldotbelowmacron	1EAD	\grave{a}	acircumflexdotbelow
1E39	\mathcal{l}	ldotbelowmacron	1EAE	\mathring{A}	Abreveacute
1E42	\mathcal{M}	Mdotbelow	1EAF	\acute{a}	abreveacute
1E43	m	mdotbelow	1EB0	\mathring{A}	Abrevegrave
1E44	\mathcal{N}	Ndotaccent	1EB1	\grave{a}	abrevegrave
1E45	n	ndotaccent	1EB2	\mathring{A}	Abrevehookabove
1E46	\mathcal{N}	Ndotbelow	1EB3	\acute{a}	abrevehookabove
1E47	n	ndotbelow	1EB4	\mathring{A}	Abrevetilde
1E58	\mathcal{R}	Rdotaccent	1EB5	\tilde{a}	abrevetilde
1E59	r	rdotaccent	1EB6	\mathring{A}	Abrevedotbelow
			1EB7	\grave{a}	abrevedotbelow
			1EB8	\mathcal{E}	Edotbelow
			1EB9	e	edotbelow

1EBA	Ē	Ehookabove	1EE7	ú	uhookabove
1EBB	ė	ehookabove	1EE8	Ū	Uhornacute
1EBC	Ê	Etilde	1EE9	ú	uhornacute
1EBD	ẽ	etilde	1EEA	Û	Uhorngrave
1EBE	Ė	Ecircumflexacute	1EEB	ù	uhorngrave
1EBF	é	ecircumflexacute	1EEC	Ū	Uhornhookabove
1EC0	Ě	Ecircumflexgrave	1EED	û	uhornhookabove
1EC1	è	ecircumflexgrave	1EEE	Ū	Uhorntilde
1EC2	Ĕ	Ecircumflexhookabove	1EEF	ũ	uhorntilde
1EC3	ė	ecircumflexhookabove	1EF0	Ů	Uhorndotbelow
1EC4	Ë	Ecircumflextilde	1EF1	ұ	uhorndotbelow
1EC5	ẽ	ecircumflextilde	1EF2	Ÿ	Ygrave
1EC6	Ė	Ecircumflexdotbelow	1EF3	ỳ	ygrave
1EC7	ė	ecircumflexdotbelow	1EF4	Ŷ	Ydotbelow
1EC8	İ	Ihookabove	1EF5	ų	ydotbelow
1EC9	ı	ihookabove	1EF6	Ź	Yhookabove
1ECA	Ị	Idotbelow	1EF7	ŷ	yhookabove
1ECB	ị	idotbelow	1EF8	Ỹ	Ytilde
1ECC	Ȯ	Odotbelow	1EF9	ỹ	ytilde
1ECD	ȯ	odotbelow	2013	—	endash
1ECE	Ȫ	Ohookabove	2014	—	emdash
1ECF	ȫ	ohookabove	2016	∥	dblverticalbar
1ED0	Ȭ	Ocircumflexacute	2018	‘	quoteleft
1ED1	ȭ	ocircumflexacute	2019	’	quoteright
1ED2	Ȯ	Ocircumflexgrave	201A	,	quotesinglbase
1ED3	ȯ	ocircumflexgrave	201C	“	quotedblleft
1ED4	Ȫ	Ocircumflexhookabove	201D	”	quotedblright
1ED5	ȫ	ocircumflexhookabove	201E	„	quotedblbase
1ED6	Ȭ	Ocircumflextilde	2020	†	dagger
1ED7	ȭ	ocircumflextilde	2021	‡	daggerdbl
1ED8	Ȯ	Ocircumflexdotbelow	2022	•	bullet
1ED9	ȯ	ocircumflexdotbelow	2026	…	ellipsis
1EDA	Ȱ	Ohornacute	2030	‰	perthousand
1EDB	ȱ	ohornacute	2031	‰	permyriad
1EDC	Ȳ	Ohorngrave	2039	‹	guilsinglleft
1EDD	ȳ	ohorngrave	203A	›	guilsinglright
1EDE	Ȫ	Ohornhookabove	203B	※	referencemark
1EDF	ȫ	ohornhookabove	203D	‡	interrobang
1EE0	Ȭ	Ohorntilde	2044	/	fraction
1EE1	ȭ	ohorntilde	2045	{	quillbracketleft
1EE2	Ȯ	Ohorndotbelow	2046	}	quillbracketright
1EE3	ȯ	ohorndotbelow	2052	‰	discount
1EE4	Ů	Udotbelow	20A1	₯	colonmonetary
1EE5	ұ	udotbelow	20A4	₺	lira
1EE6	Ū	Uhookabove	20A6	₮	naira

20A9	W	won	2217	*	asterisk.math asteriskmath
20AB	đ	dong	221A	√	radical
20AC	€	Euro	221E	∞	infinity
20B1	₱	peso	2222	∠	anglearc
2103	°C	centigrade	2248	≈	approxequal
2113	ℓ	l.script lscript	2260	≠	notequal
2116	№	numero	2264	≤	lessequal
2117	®	published	2265	≥	greaterequal
2118	ρ	weierstrass	22C6	★	star
211E	ℛ	recipe	2300	∅	diameter
2120	℠	servicemark	2329	⟨	angleleft
2122	™	trademark	232A	⟩	angleright
2126	Ω	ohm	2422	␣	blanksymbol
2127	℧	uni2127 mho	2423	␣	uni2423
212E	ⓔ	estimated	25CA	◇	lozenge
2190	←	uni2190 arrowleft	25E6	◦	openbullet
2191	↑	uni2191 arrowup	266A	♪	uni266A musicalnote
2192	→	uni2192 arrowright	26AD	∞	married
2193	↓	uni2193 arrowdown	26AE	∞	divorced
2202	∂	partialdiff	27E6	⌈	dblbracketleft
2211	∑	summation	27E7	⌋	dblbracketright
2212	-	minus	2A7D	≦	lessequal.slant lessorequalslant
2213	±	minusplus	2A7E	≧	greaterequal.slant greaterorequalslant
2215	/	fraction.alt			

4. Private unicodes [sc] E000 .. E061, empty in this font

5. Private [lig] unicodes E800 .. E804

E803 *fk* | f_k

6. Private [acc] unicodes EA00 .. EA46, see also sec. 9

EA00	ˆ	acute.cap Acute	EA09	˘	space_uni0306_uni0300 brevegrave
EA01	ˆ	uni0301.cap Acutecomb	EA0A	˚	space_uni0306_uni0309.cap Brevehookabove
EA02	˘	breve.cap Breve	EA0B	˚	space_uni0306_uni0309 brevehookabove
EA03	˘	space_uni0306_uni0301.cap Breveacute	EA0C	˘	space_uni0311.cap Breveinverted
EA04	˘	space_uni0306_uni0301 breveacute	EA0D	˘	space_uni0311 breveinverted
EA05	˘	space_uni032E brevebelow	EA0E	˘	uni0311.cap Breveinvertedcomb
EA06	˘	space_uni032F brevebelowinverted	EA0F	˘	space_uni0306_uni0303.cap Brevetilde
EA07	˘	uni0306.cap Brevecomb	EA10	˘	space_uni0306_uni0303 brevetilde
EA08	˘	space_uni0306_uni0300.cap Brevegrave			

EA11	ˇ	caron.cap	EA2E	ˆ	space_uni0308_uni0300.cap
		Caron			Dieresisgrave
EA14	ˇ	uni030C.cap	EA2F	ˆ	space_uni0308_uni0300
		Caroncomb			dieresisgrave
EA15	ˆ	circumflex.cap	EA30	˙	dotaccent.cap
		Circumflex			Dotaccent
EA16	ˆ	space_uni0302_uni0301.cap	EA31	˙	uni0307.cap
		Circumflexacute			Dotaccentcomb
EA17	ˆ	space_uni0302_uni0301	EA32	˘	grave.cap
		circumflexacute			Grave
EA18	ˆ	uni0302.cap	EA33	˘	uni0300.cap
		Circumflexcomb			Gravecomb
EA19	˘	space_uni0302_uni0300.cap	EA34	˘	space_uni0309.cap
		Circumflexgrave			Hookabove
EA1A	˘	space_uni0302_uni0300	EA35	˘	space_uni0309
		circumflexgrave			hookabove
EA1B	˘	space_uni0302_uni0309.cap	EA36	˘	uni0309.cap
		Circumflexhookabove			Hookabovecomb
EA1C	˘	space_uni0302_uni0309	EA38	˝	hungarumlaut.cap
		circumflexhookabove			Hungarumlaut
EA1D	˘	space_uni0302_uni0303.cap	EA39	˝	uni030B.cap
		Circumflextilde			Hungarumlautcomb
EA1E	˘	space_uni0302_uni0303	EA3A	-	space_uni0332
		circumflextilde			linebelow
EA1F	,	space_uni0326	EA3B	-	macron.cap
		commaaccent			Macron
EA21	˘	breve.cyr.cap	EA3C	-	macron.cap.alt
		cyrBreve			Macron.alt
EA22	˘	breve.cyr	EA3D	-	macron.alt
		cyrbreve	EA3E	-	space_uni0331
EA23	˘	circumflex.cyr.cap			macronbelow
		cyrFlex	EA3F	-	uni0304.cap
EA24	˘	circumflex.cyr			Macroncomb
		cyrflex	EA40	◦	ring.cap
EA25	˝	space_uni030F.cap			Ring
		dblGrave	EA41	◊	space_uni030A_uni0301.cap
EA26	˝	space_uni030F			Ringacute
		dblgrave	EA42	◊	space_uni030A_uni0301
EA27	˝	uni030F.cap			ringacute
		dblGravecomb	EA43	◦	uni030A.cap
EA28	˝	dieresis.cap			Ringcomb
		Dieresis	EA44	˜	tilde.cap
EA29	˝	space_uni0308_uni0301.cap			Tilde
		Dieresisacute	EA45	˜	space_uni0330
EA2A	˝	space_uni0308_uni0301			tildebelow
		dieresisacute	EA46	˜	uni0303.cap
EA2B	˝	space_uni0308_uni030C.cap			Tildecomb
		Dieresiscaron			
EA2C	˝	space_uni0308_uni030C			
		dieresiscaron			
EA2D	˝	uni0308.cap			
		Dieresiscomb			

7. Private [misc] unicodes EB00 .. uniEB7D and uniEC00 .. uniEC12

EB02	ˆ	acute.ts1	EB0F	Ⓒ	copyleft
EB03	ˆ	Aogonekacute	EB10		cwm
EB04	ˆ	aogonekacute	EB11		cwmascender
EB05	@	at.alt	EB12		cwmcapital
EB08	○	bigcircle	EB15	˝	dblgrave.ts1
EB09	★	star.alt	EB16	†	died
		born	EB17	˝	dieresis.ts1
EB0A	˘	breve.ts1	EB19	.	space_uni0323
EB0D	ˇ	caron.ts1			dotbelow

EB1E	É	Eogonekacute	EB61	˘	suppress
EB1F	é	eogonekacute	EB63	˘	tieaccentcapital
EB28	Œ	S_S Germandbls	EB64	˘	tieaccentcapital.new
EB29	đ	gnaborretni	EB65	˘	tieaccentlowercase
EB2A	`	grave.ts1	EB66	˘	tieaccentlowercase.new
EB2B	Ĝ	guarani	EB67	˘	asciitilde.low tildelow
EB2E	˝	hungarumlaut.ts1	EB6B	—	emdash.alt twelveudash
EB2F	-	hyphen.alt	EB6E	Ū	U_umi032F Ubrevebelowinverted
EB30	-	hyphen.prop	EB6F	Ů	u_umi032F ubrevebelowinverted
EB31	=	hyphendbl	EB7E	ƶ	J_umi030C.cap J_caron
EB32	=	hyphendbl.alt	EC06	ĩ	imacron.alt
EB35	Ĭ	Iogonekacute	EC07	İ	Imacron.alt
EB36	í	iogonekacute	EC08	Ĥ	H_umi0303 Htilde
EB3A	Ĵ	Jacute	EC09	ĥ	h_umi0303 htilde
EB3B	ĵ	jacute	EC0A	Ľ	L_umi0303 Ltilde
EB40	Ł	leaf	EC0B	ł	l_umi0303 ltilde
EB43	ˆ	macron.ts1	EC0C	Ŧ	T_umi0303 Ttilde
EB48	Œ	Oogonekacute	EC0D	ť	t_umi0303 ttilde
EB49	ó	oogonekacute	EC0E	ÿ	T_umi0308 Tdieresis
EB4C	Ɔ	paragraph.alt	EC0F	Ŵ	lslash_lslash
EB4D	o	perthousandzero	EC10	Œ	Orogate
EB52	„	quotedblbase.ts1	EC11	ø	orogate
EB56	,	quotesinglbase.ts1			
EB57	'	quotesingle.ts1			
EB5A	®	registered.alt			

8. Private unicodes [math] ED00 .. ED7A, empty so far

9. Adobe Glyph List 2.00 private unicodes and Adobe Corporate Use Subarea

F638	Ø	zero.slash	F648	5	five.taboldstyle
F639	0	zero.prop	F649	6	six.taboldstyle
F63A	2	two.prop	F64A	7	seven.taboldstyle
F63B	3	three.prop	F64B	8	eight.taboldstyle
F63C	4	four.prop	F64C	9	nine.taboldstyle
F63D	5	five.prop	F6BE	ſ	dotlessj
F63E	6	six.prop	F6DC	1	one.prop
F63F	7	seven.prop	F6DE	—	threequartersemdash
F640	8	eight.prop	F724	\$	dollar.oldstyle
F641	9	nine.prop	F730	o	zero.oldstyle
F643	o	zero.taboldstyle	F731	1	one.oldstyle
F644	1	one.taboldstyle	F732	2	two.oldstyle
F645	2	two.taboldstyle	F733	3	three.oldstyle
F646	3	three.taboldstyle	F734	4	four.oldstyle
F647	4	four.taboldstyle	F735	5	five.oldstyle

F736 **6**
F737 **7**
F738 **8**

six.oldstyle
seven.oldstyle
eight.oldstyle

F739 **9**
F7A2 **¢**

nine.oldstyle
cent.oldstyle

T_EX Gyre Chorus: CS (CS TUG) encoding table

1 x01 Δ	41 x29 j	75 x4B ℵ	109 x6D m	150 x96 ∅	189 xBD #	224 xE0 f
10 x0A Ω	42 x2A *	76 x4C L	110 x6E h	151 x97 f	190 xBE z	225 xE1 d
11 x0B ff	43 x2B +	77 x4D M	111 x6F d	152 x98 A	191 xBF z	226 xE2 d
12 x0C fi	44 x2C l	78 x4E N	112 x70 p	154 x9A l	192 xC0 R	227 xE3 a
13 x0D ff	45 x2D f	79 x4F O	113 x71 q	156 x9C l	193 xC1 A	228 xE4 a
14 x0E ffi	46 x2E l	80 x50 P	114 x72 r	157 x9D l	194 xC2 A	229 xE5 f
15 x0F ffi	47 x2F f	81 x51 Q	115 x73 s	158 x9E k	195 xC3 A	230 xE6 d
16 x10 h	48 x30 o	82 x52 R	116 x74 t	159 x9F k	196 xC4 A	231 xE7 g
17 x11 j	49 x31 l	83 x53 S	117 x75 u	161 xA1 A	197 xC5 L	232 xE8 d
18 x12 l	50 x32 z	84 x54 T	118 x76 v	163 xA3 E	198 xC6 C	233 xE9 d
19 x13 l	51 x33 z	85 x55 U	119 x77 w	164 xA4 T	199 xC7 G	234 xEA g
20 x14 l	52 x34 f	86 x56 V	120 x78 x	165 xA5 L	200 xC8 C	235 xEB a
21 x15 l	53 x35 s	87 x57 W	121 x79 y	166 xA6 S	201 xC9 E	236 xEC d
22 x16 l	54 x36 g	88 x58 X	122 x7A z	167 xA7 S	202 xCA E	237 xED f
23 x17 l	55 x37 r	89 x59 Y	123 x7B +	169 xA9 S	203 xCB E	238 xEE f
24 x18 l	56 x38 s	90 x5A Z	124 x7C —	170 xAA S	204 xCC E	239 xEF d
25 x19 B	57 x39 g	91 x5B f	125 x7D l	171 xAB f	205 xCD f	240 xF0 d
26 x1A æ	58 x3A f	92 x5C N	126 x7E l	172 xAC z	206 xCE f	241 xF1 h
27 x1B æ	59 x3B j	93 x5D j	127 x7F l	174 xAE z	207 xCF D	242 xF2 h
28 x1C ø	60 x3C j	94 x5E l	128 x80 ...	175 xAF z	208 xD0 D	243 xF3 d
29 x1D Æ	61 x3D h	95 x5F l	129 x81 f	176 xB0 q	209 xD1 N	244 xF4 d
30 x1E Œ	62 x3E j	96 x60 l	130 x82 #	177 xB1 q	210 xD2 N	245 xF5 d
31 x1F Ø	63 x3F f	97 x61 d	131 x83 •	179 xB3 r	211 xD3 O	246 xF6 d
32 x20 l	64 x40 @	98 x62 b	132 x84 z	181 xB5 f	212 xD4 O	247 xF7 +
33 x21 f	65 x41 A	99 x63 d	133 x85 r	182 xB6 s	213 xD5 O	248 xF8 f
34 x22 l	66 x42 B	100 x64 d	134 x86 €	184 xB8 d	214 xD6 O	249 xF9 u
35 x23 #	67 x43 C	101 x65 d	136 x88 ™	185 xB9 s	215 xD7 ×	250 xFA u
36 x24 \$	68 x44 D	102 x66 f	137 x89 ©	186 xBA s	216 xD8 R	251 xFB u
37 x25 %	69 x45 E	103 x67 g	138 x8A ®	187 xBB t	217 xD9 U	252 xFC u
38 x26 e	70 x46 F	104 x68 h	141 x8D %d	188 xBC z	218 xDA U	253 xFD j
39 x27 l	71 x47 G	105 x69 i	142 x8E d		219 xDB U	254 xFE j
40 x28 f	72 x48 H	106 x6A j	143 x8F j		220 xDC U	255 xFF l
	73 x49 I	107 x6B k			221 xDD O	
	74 x4A J	108 x6C l	149 x95 j		222 xDE T	

T_EX Gyre Chorus: EC (Cork aka T1) encoding table

0 x00 ↑	37 x25 %&	74 x4A Ŷ	111 x6F đ	148 x94 Ź	185 xB9 ž	222 xDE Đ
1 x01 ↑	38 x26 %&	75 x4B Ŷ	112 x70 đ	149 x95 Ź	186 xBA ž	223 xDF SS
2 x02 ↑	39 x27 ↑	76 x4C L	113 x71 đ	150 x96 Ź	187 xBB ž	224 xE0 đ
3 x03 ↑	40 x28 ↑	77 x4D M	114 x72 ŕ	151 x97 Ź	188 xBC ŷ	225 xE1 đ
4 x04 ↑	41 x29 Ŷ	78 x4E Ŷ	115 x73 š	152 x98 Ź	189 xBD ŷ	226 xE2 đ
5 x05 ↑	42 x2A ↑	79 x4F O	116 x74 ŕ	153 x99 Ź	190 xBE đ	227 xE3 đ
6 x06 ↑	43 x2B ↑	80 x50 P	117 x75 ŷ	154 x9A Ź	191 xBF ž	228 xE4 đ
7 x07 ↑	44 x2C Ŷ	81 x51 Q	118 x76 ŷ	155 x9B Ź	192 xC0 Ŷ	229 xE5 đ
8 x08 ↑	45 x2D Ŷ	82 x52 Ŷ	119 x77 w	156 x9C Ŷ	193 xC1 Ŷ	230 xE6 đ
9 x09 ↑	46 x2E Ŷ	83 x53 S	120 x78 Ŷ	157 x9D Ŷ	194 xC2 Ŷ	231 xE7 đ
10 x0A ↑	47 x2F Ŷ	84 x54 T	121 x79 Ŷ	158 x9E đ	195 xC3 Ŷ	232 xE8 đ
11 x0B Ŷ	48 x30 O	85 x55 Ŷ	122 x7A đ	159 x9F Ŷ	196 xC4 Ŷ	233 xE9 đ
12 x0C Ŷ	49 x31 Ŷ	86 x56 Ŷ	123 x7B Ŷ	160 xA0 đ	197 xC5 Ŷ	234 xEA đ
13 x0D Ŷ	50 x32 ž	87 x57 Ŷ	124 x7C	161 xA1 đ	198 xC6 Ŷ	235 xEB đ
14 x0E đ	51 x33 ž	88 x58 Ŷ	125 x7D Ŷ	162 xA2 đ	199 xC7 Ŷ	236 xEC đ
15 x0F đ	52 x34 Ŷ	89 x59 Ŷ	126 x7E Ŷ	163 xA3 đ	200 xC8 Ŷ	237 xED đ
16 x10 Ŷ	53 x35 Ŷ	90 x5A ž	127 x7F Ŷ	164 xA4 đ	201 xC9 Ŷ	238 xEE đ
17 x11 Ŷ	54 x36 Ŷ	91 x5B Ŷ	128 x80 Ŷ	165 xA5 đ	202 xCA Ŷ	239 xEF đ
18 x12 Ŷ	55 x37 Ŷ	92 x5C N	129 x81 Ŷ	166 xA6 đ	203 xCB Ŷ	240 xF0 đ
19 x13 đ	56 x38 Ŷ	93 x5D Ŷ	130 x82 Ŷ	167 xA7 Ŷ	204 xCC Ŷ	241 xF1 đ
20 x14 đ	57 x39 Ŷ	94 x5E Ŷ	131 x83 Ŷ	168 xA8 Ŷ	205 xCD Ŷ	242 xF2 đ
21 x15 Ŷ	58 x3A Ŷ	95 x5F Ŷ	132 x84 Ŷ	169 xA9 Ŷ	206 xCE Ŷ	243 xF3 đ
22 x16 Ŷ	59 x3B Ŷ	96 x60 Ŷ	133 x85 Ŷ	170 xAA Ŷ	207 xCF Ŷ	244 xF4 đ
23 x17 Ŷ	60 x3C Ŷ	97 x61 đ	134 x86 Ŷ	171 xAB Ŷ	208 xD0 Đ	245 xF5 đ
24 x18 đ	61 x3D Ŷ	98 x62 Ŷ	135 x87 Ŷ	172 xAC Ŷ	209 xD1 Ŷ	246 xF6 đ
25 x19 đ	62 x3E Ŷ	99 x63 đ	136 x88 Ŷ	173 xAD Ŷ	210 xD2 Ŷ	247 xF7 đ
26 x1A Ŷ	63 x3F Ŷ	100 x64 đ	137 x89 Ŷ	174 xAE đ	211 xD3 Ŷ	248 xF8 đ
27 x1B Ŷ	64 x40 Ŷ	101 x65 đ	138 x8A Ŷ	175 xAF Ŷ	212 xD4 Ŷ	249 xF9 đ
28 x1C Ŷ	65 x41 Ŷ	102 x66 Ŷ	139 x8B Ŷ	176 xB0 Ŷ	213 xD5 Ŷ	250 xFA đ
29 x1D Ŷ	66 x42 Ŷ	103 x67 Ŷ	140 x8C Ŷ	177 xB1 Ŷ	214 xD6 Ŷ	251 xFB đ
30 x1E Ŷ	67 x43 Ŷ	104 x68 Ŷ	141 x8D Ŷ	178 xB2 Ŷ	215 xD7 Ŷ	252 xFC đ
31 x1F Ŷ	68 x44 Ŷ	105 x69 đ	142 x8E Ŷ	179 xB3 Ŷ	216 xD8 Ŷ	253 xFD đ
32 x20 Ŷ	69 x45 Ŷ	106 x6A Ŷ	143 x8F Ŷ	180 xB4 Ŷ	217 xD9 Ŷ	254 xFE đ
33 x21 Ŷ	70 x46 Ŷ	107 x6B Ŷ	144 x90 Ŷ	181 xB5 Ŷ	218 xDA Ŷ	255 xFF đ
34 x22 Ŷ	71 x47 Ŷ	108 x6C Ŷ	145 x91 Ŷ	182 xB6 Ŷ	219 xDB Ŷ	
35 x23 Ŷ	72 x48 Ŷ	109 x6D Ŷ	146 x92 Ŷ	183 xB7 Ŷ	220 xDC Ŷ	
36 x24 Ŷ	73 x49 Ŷ	110 x6E Ŷ	147 x93 Ŷ	184 xB8 Ŷ	221 xDD Ŷ	

T_EX Gyre Chorus: L7x (Lithuanian) encoding table

0 x00 ↑	34 x22 ↑	68 x44 D'	102 x66 f'	149 x95 ●	192 xC0 A'	226 xE2 ā
1 x01 ↑	35 x23 #	69 x45 E'	103 x67 g'	153 x99 m'	193 xC1 I'	227 xE3 đ
2 x02 ↑	36 x24 \$	70 x46 F'	104 x68 h'	156 x9C a'	194 xC2 Ā'	228 xE4 ä
3 x03 ↑	37 x25 %&	71 x47 G'	105 x69 i'	160 xA0	195 xC3 Č'	229 xE5 ą
4 x04 ↑	38 x26 &'	72 x48 H'	106 x6A j'	162 xA2 č'	196 xC4 Ķ'	230 xE6 ę
5 x05 ↑	39 x27 ↑	73 x49 I'	107 x6B k'	163 xA3 š	197 xC5 Š'	231 xE7 ė
6 x06 ↑	40 x28 l'	74 x4A J'	108 x6C l'	164 xA4 T'	198 xC6 Ų'	232 xE8 į
7 x07 ↑	41 x29 j	75 x4B K'	109 x6D m'	166 xA6	199 xC7 Ē'	233 xE9 š
8 x08 ↑	42 x2A *	76 x4C L'	110 x6E n'	167 xA7 š	200 xC8 Č'	234 xEA ž
9 x09 ↑	43 x2B +	77 x4D M'	111 x6F o'	168 xA8 ø'	201 xC9 Ž'	235 xEB ž
10 x0A ↑	44 x2C j	78 x4E N'	112 x70 p'	169 xA9 ©	202 xCA Z'	236 xEC ž
11 x0B j	45 x2D h'	79 x4F O'	113 x71 q'	170 xAA R'	203 xCB Ž'	237 xED k'
12 x0C j	46 x2E l'	80 x50 P'	114 x72 r'	172 xAC +	204 xCC Ġ'	238 xEE t'
13 x0D j	47 x2F j'	81 x51 Q'	115 x73 s'	173 xAD +	205 xCD K'	239 xEF j'
14 x0E đ	48 x30 o'	82 x52 R'	116 x74 t'	174 xAE ©	206 xCE T'	240 xF0 š
15 x0F đ	49 x31 l'	83 x53 S'	117 x75 u'	175 xAF E'	207 xCF L'	241 xF1 n'
16 x10 l'	50 x32 ž	84 x54 T'	118 x76 v'	176 xB0 *	208 xD0 Š'	242 xF2 t'
17 x11 l'	51 x33 ž	85 x55 U'	119 x77 w'	177 xB1 +	209 xD1 N'	243 xF3 d'
18 x12 j	52 x34 f	86 x56 V'	120 x78 x'	178 xB2 *	210 xD2 N'	244 xF4 o'
19 x13 đ	53 x35 s'	87 x57 W'	121 x79 y'	179 xB3 *	211 xD3 O'	245 xF5 d'
20 x14 đ	54 x36 g'	88 x58 X'	122 x7A ž	181 xB5 u'	212 xD4 O'	246 xF6 d'
21 x15 +	55 x37 t'	89 x59 Y'	123 x7B j'	182 xB6 j'	213 xD5 O'	247 xF7 +
22 x16 —'	56 x38 s'	90 x5A Z'	124 x7C	183 xB7 t'	214 xD6 O'	248 xF8 t'
23 x17	57 x39 g'	91 x5B j'	125 x7D j'	184 xB8 d'	215 xD7 x	249 xF9 t'
24 x18 đ	58 x3A f'	92 x5C N	126 x7E +	185 xB9 t'	216 xD8 v'	250 xFA š
25 x19 đ	59 x3B j	93 x5D j'	128 x80 €'	186 xBA j'	217 xD9 E'	251 xFB t'
26 x1A j	60 x3C <	94 x5E ^	131 x83 f'	188 xBC t'	218 xDA Š'	252 xFC t'
27 x1B ff'	61 x3D =	95 x5F j	133 x85 ...	189 xBD t'	219 xDB v'	253 xFD ž
28 x1C f'	62 x3E >	96 x60 l'	134 x86 j'	190 xBE t'	220 xDC v'	254 xFE ž
29 x1D f'	63 x3F t'	97 x61 a'	135 x87 #	191 xBF a'	221 xDD Z'	
30 x1E ff'	64 x40 @	98 x62 b'			222 xDE Z'	
31 x1F ff'	65 x41 A'	99 x63 d'	137 x89 %d'		223 xDF β	
32 x20	66 x42 B'	100 x64 d'			224 xEO d'	
33 x21 f'	67 x43 C'	101 x65 d'	140 x8C E'		225 xE1 j'	

T_EX Gyre Chorus: RM (“regular math”) encoding table

1 x01 Δ	44 x2C ⋈	80 x50 ℙ	116 x74 ⋈	152 x98 ⋈	188 xBC ⋈	224 xE0 ⋈
10 x0A Ω	45 x2D ⋈	81 x51 Q	117 x75 ⋈	153 x99 ⋈	189 xBD ⋈	225 xE1 ⋈
11 x0B ⋈	46 x2E ⋈	82 x52 ℚ	118 x76 ⋈	154 x9A ⋈	190 xBE ⋈	226 xE2 ⋈
12 x0C ⋈	47 x2F ⋈	83 x53 S	119 x77 ⋈	155 x9B ⋈	191 xBF ⋈	227 xE3 ⋈
13 x0D ⋈	48 x30 ⋈	84 x54 T	120 x78 ⋈	156 x9C ⋈	192 xC0 ⋈	228 xE4 ⋈
14 x0E ⋈	49 x31 ⋈	85 x55 U	121 x79 ⋈	157 x9D ⋈	193 xC1 ⋈	229 xE5 ⋈
15 x0F ⋈	50 x32 ⋈	86 x56 V	122 x7A ⋈	158 x9E ⋈	194 xC2 ⋈	230 xE6 ⋈
16 x10 ⋈	51 x33 ⋈	87 x57 W	123 x7B ⋈	159 x9F ⋈	195 xC3 ⋈	231 xE7 ⋈
17 x11 ⋈	52 x34 ⋈	88 x58 X	124 x7C ⋈	160 xA0 ⋈	196 xC4 ⋈	232 xE8 ⋈
18 x12 ⋈	53 x35 ⋈	89 x59 Y	125 x7D ⋈	161 xA1 ⋈	197 xC5 ⋈	233 xE9 ⋈
19 x13 ⋈	54 x36 ⋈	90 x5A ⋈	126 x7E ⋈	162 xA2 ⋈	198 xC6 ⋈	234 xEA ⋈
20 x14 ⋈	55 x37 ⋈	91 x5B ⋈	127 x7F ⋈	163 xA3 ⋈	199 xC7 ⋈	235 xEB ⋈
21 x15 ⋈	56 x38 ⋈	92 x5C ⋈	128 x80 ⋈	164 xA4 ⋈	200 xC8 ⋈	236 xEC ⋈
22 x16 ⋈	57 x39 ⋈	93 x5D ⋈	129 x81 ⋈	165 xA5 ⋈	201 xC9 ⋈	237 xED ⋈
23 x17 ⋈	58 x3A ⋈	94 x5E ⋈	130 x82 ⋈	166 xA6 ⋈	202 xCA ⋈	238 xEE ⋈
24 x18 ⋈	59 x3B ⋈	95 x5F ⋈	131 x83 ⋈	167 xA7 ⋈	203 xCB ⋈	239 xEF ⋈
25 x19 ⋈	60 x3C ⋈	96 x60 ⋈	132 x84 ⋈	168 xA8 ⋈	204 xCC ⋈	240 xF0 ⋈
26 x1A ⋈	61 x3D ⋈	97 x61 ⋈	133 x85 ⋈	169 xA9 ⋈	205 xCD ⋈	241 xF1 ⋈
27 x1B ⋈	62 x3E ⋈	98 x62 ⋈	134 x86 ⋈	170 xAA ⋈	206 xCE ⋈	242 xF2 ⋈
28 x1C ⋈	63 x3F ⋈	99 x63 ⋈	135 x87 ⋈	171 xAB ⋈	207 xCF ⋈	243 xF3 ⋈
29 x1D ⋈	64 x40 ⋈	100 x64 ⋈	136 x88 ⋈	172 xAC ⋈	208 xD0 ⋈	244 xF4 ⋈
30 x1E ⋈	65 x41 ⋈	101 x65 ⋈	137 x89 ⋈	173 xAD ⋈	209 xD1 ⋈	245 xF5 ⋈
31 x1F ⋈	66 x42 ⋈	102 x66 ⋈	138 x8A ⋈	174 xAE ⋈	210 xD2 ⋈	246 xF6 ⋈
32 x20 ⋈	67 x43 ⋈	103 x67 ⋈	139 x8B ⋈	175 xAF ⋈	211 xD3 ⋈	247 xF7 ⋈
33 x21 ⋈	68 x44 ⋈	104 x68 ⋈	140 x8C ⋈	176 xB0 ⋈	212 xD4 ⋈	248 xF8 ⋈
34 x22 ⋈	69 x45 ⋈	105 x69 ⋈	141 x8D ⋈	177 xB1 ⋈	213 xD5 ⋈	249 xF9 ⋈
35 x23 ⋈	70 x46 ⋈	106 x6A ⋈	142 x8E ⋈	178 xB2 ⋈	214 xD6 ⋈	250 xFA ⋈
36 x24 ⋈	71 x47 ⋈	107 x6B ⋈	143 x8F ⋈	179 xB3 ⋈	215 xD7 ⋈	251 xFB ⋈
37 x25 ⋈	72 x48 ⋈	108 x6C ⋈	144 x90 ⋈	180 xB4 ⋈	216 xD8 ⋈	252 xFC ⋈
38 x26 ⋈	73 x49 ⋈	109 x6D ⋈	145 x91 ⋈	181 xB5 ⋈	217 xD9 ⋈	253 xFD ⋈
39 x27 ⋈	74 x4A ⋈	110 x6E ⋈	146 x92 ⋈	182 xB6 ⋈	218 xDA ⋈	254 xFE ⋈
40 x28 ⋈	75 x4B ⋈	111 x6F ⋈	147 x93 ⋈	183 xB7 ⋈	219 xDB ⋈	255 xFF ⋈
41 x29 ⋈	76 x4C ⋈	112 x70 ⋈	148 x94 ⋈	184 xB8 ⋈	220 xDC ⋈	
42 x2A ⋈	77 x4D ⋈	113 x71 ⋈	149 x95 ⋈	185 xB9 ⋈	221 xDD ⋈	
43 x2B ⋈	78 x4E ⋈	114 x72 ⋈	150 x96 ⋈	186 xBA ⋈	222 xDE ⋈	
	79 x4F ⋈	115 x73 ⋈	151 x97 ⋈	187 xBB ⋈	223 xDF ⋈	

T_EX Gyre Chorus: QX (GUST) encoding table

	41 x29 ʃ	77 x4D M'	113 x71 ǰ'	149 x95 ʒ'	185 xB9 ž'	221 xDD ǰ'
1 x01 Δ	42 x2A *'	78 x4E ℳ'	114 x72 ʙ'	150 x96 ǀ	186 xBA ž'	222 xDE ʒ'
7 x07 μ'	43 x2B +'	79 x4F O'	115 x73 š'	151 x97 ʒ'	187 xBB ž'	223 xDF
8 x08 ...	44 x2C ǀ	80 x50 ʒ'	116 x74 đ'	152 x98 ǰ'	188 xBC ǰ'	224 xEO đ'
9 x09 ʒ'	45 x2D +'	81 x51 Q'	117 x75 u'	153 x99 ž'	189 xBD ʙ'	225 xE1 đ'
10 x0A Ω	46 x2E ǀ	82 x52 ℝ'	118 x76 đ'	154 x9A ž'	190 xBE ʙ'	226 xE2 đ'
11 x0B ʒ'	47 x2F ǀ'	83 x53 S'	119 x77 u'	155 x9B ž'	191 xBF ʙ'	227 xE3 đ'
12 x0C ʒ'	48 x30 O'	84 x54 T'	120 x78 đ'	156 x9C ʒ'	192 xC0 ž'	228 xE4 đ'
13 x0D ʒ'	49 x31 ǀ	85 x55 U'	121 x79 ǰ'	157 x9D ǀ'	193 xC1 ž'	229 xE5 đ'
14 x0E ʒ'	50 x32 ž'	86 x56 U'	122 x7A đ'	158 x9E ǀ'	194 xC2 ž'	230 xE6 ǀ
15 x0F ʒ'	51 x33 ž'	87 x57 U'	123 x7B ǀ'	159 x9F ǀ'	195 xC3 ž'	231 xE7 ǰ'
16 x10 đ'	52 x34 ž'	88 x58 X'	124 x7C ǀ'		196 xC4 ž'	232 xE8 đ'
17 x11 ǰ'	53 x35 š'	89 x59 ǰ'	125 x7D ǀ'	161 xA1 ǰ'	197 xC5 ž'	233 xE9 đ'
18 x12 ǀ'	54 x36 ž'	90 x5A ž'	126 x7E ǀ'	162 xA2 đ'	198 xC6 ǀ	234 xEA ž'
19 x13 ǀ'	55 x37 ž'	91 x5B ǀ'	127 x7F ǀ'	163 xA3 ⊗	199 xC7 ǀ'	235 xEB ž'
20 x14 ǀ'	56 x38 ž'	92 x5C ǀ'	128 x80 ǀ'	164 xA4 ⊙	200 xC8 ž'	236 xEC ž'
21 x15 ǀ'	57 x39 ǰ'	93 x5D ǀ'	129 x81 ǰ'	165 xA5 +'	201 xC9 ž'	237 xED ǀ'
22 x16 ǀ'	58 x3A ǀ'	94 x5E ǀ'	130 x82 ǀ'	166 xA6 ǰ'	202 xCA ž'	238 xEE ǀ'
23 x17 ǀ'	59 x3B ǀ'	95 x5F ǀ'	131 x83 ǀ'	167 xA7 ǀ'	203 xCB ž'	239 xEF ǀ'
24 x18 ǀ	60 x3C ǀ'	96 x60 ǀ'	132 x84 ǀ'	168 xA8 ǀ'	204 xCC ǀ'	240 xFO ǀ'
25 x19 ǀ'	61 x3D ǀ'	97 x61 ǀ'	133 x85 ǀ'	169 xA9 ǀ'	205 xCD ǀ'	241 xF1 ǀ'
26 x1A ǀ'	62 x3E ǀ'	98 x62 ǀ'	134 x86 ǀ'	170 xAA ǀ'	206 xCE ǀ'	242 xF2 ǀ'
27 x1B ǀ'	63 x3F ǀ'	99 x63 ǀ'	135 x87 ǀ'	171 xAB ǀ'	207 xCF ǀ'	243 xF3 ǀ'
28 x1C ǀ'	64 x40 ǀ'	100 x64 ǀ'	136 x88 ǀ'	172 xAC ǀ'	208 xD0 ǀ'	244 xF4 ǀ'
29 x1D ǀ'	65 x41 ǀ'	101 x65 ǀ'	137 x89 ǀ'	173 xAD ǀ'	209 xD1 ǀ'	245 xF5 ǀ'
30 x1E ǀ'	66 x42 ǀ'	102 x66 ǀ'	138 x8A ǀ'	174 xAE ǀ'	210 xD2 ǀ'	246 xF6 ǀ'
31 x1F ǀ'	67 x43 ǀ'	103 x67 ǀ'	139 x8B ǀ'	175 xAF ǀ'	211 xD3 ǀ'	247 xF7 ǀ'
32 x20	68 x44 ǀ'	104 x68 ǀ'	140 x8C ǀ'	176 xB0 ǀ'	212 xD4 ǀ'	248 xF8 ǀ'
33 x21 ǀ'	69 x45 ǀ'	105 x69 ǀ'	141 x8D ǀ'	177 xB1 ǀ'	213 xD5 ǀ'	249 xF9 ǀ'
34 x22 ǀ'	70 x46 ǀ'	106 x6A ǀ'	142 x8E ǀ'	178 xB2 ǀ'	214 xD6 ǀ'	250 xFA ǀ'
35 x23 ǀ'	71 x47 ǀ'	107 x6B ǀ'	143 x8F ǀ'	179 xB3 ǀ'	215 xD7 ǀ'	251 xFB ǀ'
36 x24 ǀ'	72 x48 ǀ'	108 x6C ǀ'	144 x90 ǀ'	180 xB4 ǀ'	216 xD8 ǀ'	252 xFC ǀ'
37 x25 ǀ'	73 x49 ǀ'	109 x6D ǀ'	145 x91 ǀ'	181 xB5 ǀ'	217 xD9 ǀ'	253 xFD ǀ'
38 x26 ǀ'	74 x4A ǀ'	110 x6E ǀ'	146 x92 ǀ'	182 xB6 ǀ'	218 xDA ǀ'	254 xFE ǀ'
39 x27 ǀ'	75 x4B ǀ'	111 x6F ǀ'	147 x93 ǀ'	183 xB7 ǀ'	219 xDB ǀ'	255 xFF ǀ'
40 x28 ǀ'	76 x4C ǀ'	112 x70 ǀ'	148 x94 ǀ'	184 xB8 ǀ'	220 xDC ǀ'	

T_EX Gyre Chorus: T5 (Vietnamese) encoding table

0 x00 ı	37 x25 ı	74 x4A ı	111 x6F ı	148 x94 ı	185 xB9 ı	222 xDE ı
1 x01 ı	38 x26 ı	75 x4B ı	112 x70 ı	149 x95 ı	186 xBA ı	223 xDF ı
2 x02 ı	39 x27 ı	76 x4C ı	113 x71 ı	150 x96 ı	187 xBB ı	224 xE0 ı
3 x03 ı	40 x28 ı	77 x4D ı	114 x72 ı	151 x97 ı	188 xBC ı	225 xE1 ı
4 x04 ı	41 x29 ı	78 x4E ı	115 x73 ı	152 x98 ı	189 xBD ı	226 xE2 ı
5 x05 ı	42 x2A ı	79 x4F ı	116 x74 ı	153 x99 ı	190 xBE ı	227 xE3 ı
6 x06 ı	43 x2B ı	80 x50 ı	117 x75 ı	154 x9A ı	191 xBF ı	228 xE4 ı
7 x07 ı	44 x2C ı	81 x51 ı	118 x76 ı	155 x9B ı	192 xC0 ı	229 xE5 ı
8 x08 ı	45 x2D ı	82 x52 ı	119 x77 ı	156 x9C ı	193 xC1 ı	230 xE6 ı
9 x09 ı	46 x2E ı	83 x53 ı	120 x78 ı	157 x9D ı	194 xC2 ı	231 xE7 ı
10 x0A ı	47 x2F ı	84 x54 ı	121 x79 ı	158 x9E ı	195 xC3 ı	232 xE8 ı
11 x0B ı	48 x30 ı	85 x55 ı	122 x7A ı	159 x9F ı	196 xC4 ı	233 xE9 ı
12 x0C ı	49 x31 ı	86 x56 ı	123 x7B ı	160 xA0 ı	197 xC5 ı	234 xEA ı
13 x0D ı	50 x32 ı	87 x57 ı	124 x7C ı	161 xA1 ı	198 xC6 ı	235 xEB ı
14 x0E ı	51 x33 ı	88 x58 ı	125 x7D ı	162 xA2 ı	199 xC7 ı	236 xEC ı
15 x0F ı	52 x34 ı	89 x59 ı	126 x7E ı	163 xA3 ı	200 xC8 ı	237 xED ı
16 x10 ı	53 x35 ı	90 x5A ı	127 x7F ı	164 xA4 ı	201 xC9 ı	238 xEE ı
17 x11 ı	54 x36 ı	91 x5B ı	128 x80 ı	165 xA5 ı	202 xCA ı	239 xEF ı
18 x12 ı	55 x37 ı	92 x5C ı	129 x81 ı	166 xA6 ı	203 xCB ı	240 xF0 ı
19 x13 ı	56 x38 ı	93 x5D ı	130 x82 ı	167 xA7 ı	204 xCC ı	241 xF1 ı
20 x14 ı	57 x39 ı	94 x5E ı	131 x83 ı	168 xA8 ı	205 xCD ı	242 xF2 ı
21 x15 ı	58 x3A ı	95 x5F ı	132 x84 ı	169 xA9 ı	206 xCE ı	243 xF3 ı
22 x16 ı	59 x3B ı	96 x60 ı	133 x85 ı	170 xAA ı	207 xCF ı	244 xF4 ı
23 x17 ı	60 x3C ı	97 x61 ı	134 x86 ı	171 xAB ı	208 xD0 ı	245 xF5 ı
24 x18 ı	61 x3D ı	98 x62 ı	135 x87 ı	172 xAC ı	209 xD1 ı	246 xF6 ı
25 x19 ı	62 x3E ı	99 x63 ı	136 x88 ı	173 xAD ı	210 xD2 ı	247 xF7 ı
26 x1A ı	63 x3F ı	100 x64 ı	137 x89 ı	174 xAE ı	211 xD3 ı	248 xF8 ı
27 x1B ı	64 x40 ı	101 x65 ı	138 x8A ı	175 xAF ı	212 xD4 ı	249 xF9 ı
28 x1C ı	65 x41 ı	102 x66 ı	139 x8B ı	176 xB0 ı	213 xD5 ı	250 xFA ı
29 x1D ı	66 x42 ı	103 x67 ı	140 x8C ı	177 xB1 ı	214 xD6 ı	251 xFB ı
30 x1E ı	67 x43 ı	104 x68 ı	141 x8D ı	178 xB2 ı	215 xD7 ı	252 xFC ı
31 x1F ı	68 x44 ı	105 x69 ı	142 x8E ı	179 xB3 ı	216 xD8 ı	253 xFD ı
32 x20 ı	69 x45 ı	106 x6A ı	143 x8F ı	180 xB4 ı	217 xD9 ı	254 xFE ı
33 x21 ı	70 x46 ı	107 x6B ı	144 x90 ı	181 xB5 ı	218 xDA ı	255 xFF ı
34 x22 ı	71 x47 ı	108 x6C ı	145 x91 ı	182 xB6 ı	219 xDB ı	
35 x23 ı	72 x48 ı	109 x6D ı	146 x92 ı	183 xB7 ı	220 xDC ı	
36 x24 ı	73 x49 ı	110 x6E ı	147 x93 ı	184 xB8 ı	221 xDD ı	

T_EX Gyre Chorus: T_EX'n'ANSI (aka LY1 aka Y&Y) encoding table

	39 x27 f'	76 x4C L'	113 x71 j'	150 x96 H'	187 xBB J'	224 xE0 d'
1 x01 E'	40 x28 f'	77 x4D M'	114 x72 h'	151 x97 H'	188 xBC J'	225 xE1 d'
4 x04 r'	41 x29 j'	78 x4E N'	115 x73 s'	152 x98 T'	189 xBD J'	226 xE2 d'
5 x05 f'	42 x2A *'	79 x4F O'	116 x74 t'	153 x99 Z'	190 xBE J'	227 xE3 d'
6 x06 f'	43 x2B H'	80 x50 P'	117 x75 u'	154 x9A S'	191 xBF J'	228 xE4 d'
7 x07 j'	44 x2C j'	81 x51 Q'	118 x76 v'	155 x9B J'	192 xC0 A'	229 xE5 d'
8 x08 ff'	45 x2D J'	82 x52 R'	119 x77 w'	156 x9C a'	193 xC1 A'	230 xE6 a'
10 x0A	46 x2E J'	83 x53 S'	120 x78 x'	157 x9D z'	194 xC2 A'	231 xE7 j'
11 x0B ff'	47 x2F j'	84 x54 T'	121 x79 y'	158 x9E v'	195 xC3 A'	232 xE8 d'
12 x0C ff'	48 x30 O'	85 x55 U'	122 x7A z'	159 x9F j'	196 xC4 A'	233 xE9 d'
14 x0E ff'	49 x31 I'	86 x56 V'	123 x7B j'	160 xA0 I'	197 xC5 A'	234 xEA d'
15 x0F ff'	50 x32 z'	87 x57 W'	124 x7C I'	161 xA1 j'	198 xC6 A'	235 xEB d'
16 x10 i'	51 x33 z'	88 x58 X'	125 x7D j'	162 xA2 j'	199 xC7 C'	236 xEC i'
17 x11 j'	52 x34 L'	89 x59 Y'	126 x7E T'	163 xA3 z'	200 xC8 z'	237 xED i'
18 x12 f'	53 x35 S'	90 x5A Z'	127 x7F T'	164 xA4 T'	201 xC9 z'	238 xEE i'
19 x13 f'	54 x36 G'	91 x5B j'	128 x80 z'	165 xA5 j'	202 xCA z'	239 xEF i'
20 x14 f'	55 x37 T'	92 x5C V'	129 x81 f'	166 xA6 j'	203 xCB z'	240 xF0 d'
21 x15 T'	56 x38 S'	93 x5D j'	130 x82 j'	167 xA7 S'	204 xCC j'	241 xF1 i'
22 x16 T'	57 x39 G'	94 x5E f'	131 x83 f'	168 xA8 T'	205 xCD j'	242 xF2 d'
23 x17 f'	58 x3A j'	95 x5F j'	132 x84 j'	169 xA9 C'	206 xCE j'	243 xF3 d'
24 x18 j'	59 x3B j'	96 x60 f'	133 x85 ...	170 xAA j'	207 xCF j'	244 xF4 d'
25 x19 j'	60 x3C <	97 x61 d'	134 x86 f'	171 xAB d'	208 xD0 D'	245 xF5 d'
26 x1A a'	61 x3D =	98 x62 b'	135 x87 #	172 xAC v'	209 xD1 N'	246 xF6 d'
27 x1B a'	62 x3E >	99 x63 d'	136 x88 f'	173 xAD f'	210 xD2 O'	247 xF7 f'
28 x1C d'	63 x3F f'	100 x64 d'	137 x89 %d'	174 xAE @	211 xD3 O'	248 xF8 d'
29 x1D A'	64 x40 @	101 x65 d'	138 x8A S'	175 xAF T'	212 xD4 O'	249 xF9 i'
30 x1E E'	65 x41 A'	102 x66 f'	139 x8B d'	176 xB0 f'	213 xD5 O'	250 xFA i'
31 x1F O'	66 x42 B'	103 x67 g'	140 x8C E'	177 xB1 z'	214 xD6 O'	251 xFB i'
32 x20 I'	67 x43 C'	104 x68 h'	141 x8D Z'	178 xB2 z'	215 xD7 x'	252 xFC i'
33 x21 f'	68 x44 D'	105 x69 i'	142 x8E ^	179 xB3 z'	216 xD8 O'	253 xFD j'
34 x22 f'	69 x45 E'	106 x6A j'	143 x8F v'	180 xB4 f'	217 xD9 U'	254 xFE f'
35 x23 #	70 x46 F'	107 x6B k'	144 x90 T'	181 xB5 j'	218 xDA U'	255 xFF j'
36 x24 \$	71 x47 G'	108 x6C l'	145 x91 f'	182 xB6 j'	219 xDB U'	
37 x25 %	72 x48 H'	109 x6D m'	146 x92 f'	183 xB7 f'	220 xDC U'	
38 x26 e'	73 x49 I'	110 x6E n'	147 x93 f'	184 xB8 j'	221 xDD j'	
	74 x4A j'	111 x6F d'	148 x94 f'	185 xB9 f'	222 xDE z'	
	75 x4B K'	112 x70 p'	149 x95 •	186 xBA f'	223 xDF j'	

T_EX Gyre Chorus: TS1 (text companion) encoding table

0 x00 ↑	26 x1A Γ	53 x35 Ϛ	98 x62 ⋆	137 x89 °C	157 x9D e	177 xB1 ⊞
1 x01 ↑	27 x1B Γ	54 x36 ϛ	99 x63 ϕβ	138 x8A \$	158 x9E ◊	178 xB2 ϛ
2 x02 ↑	28 x1C Γ	55 x37 Ϝ	100 x64 †	139 x8B ¢	159 x9F ⊞	179 xB3 ϛ
3 x03 ↑	29 x1D Γ	56 x38 ϝ	108 x6C ⊞	140 x8C f	160 xA0 f	180 xB4 ↑
4 x04 ↑	31 x1F	57 x39 Ϟ	109 x6D ⊞	141 x8D C	161 xA1 }	181 xB5 μ
5 x05 ↑	32 x20 d	60 x3C ◁	110 x6E ⋆	142 x8E ⊞	162 xA2 ¢	182 xB6 ϛ
6 x06 ↑	36 x24 \$	61 x3D →	113 x71 ¢	143 x8F ⊞	163 xA3 d	183 xB7 h
7 x07 ↑	39 x27 ↑	62 x3E ⋈	115 x73 f	144 x90 G	164 xA4 ◊	184 xB8 ⊞
8 x08 ↑	42 x2A ⋆	77 x4D ⊞	126 x7E ⊞	145 x91 ⊞	165 xA5 ⊞	185 xB9 h
9 x09 ↑	44 x2C d	79 x4F ◊	127 x7F ⊞	146 x92 d	166 xA6	186 xBA h
10 x0A ↑	45 x2D d	81 x51 ¢	128 x80 ↑	147 x93 ⊞	167 xA7 \$	187 xBB √
11 x0B ↓	46 x2E d	87 x57 Ω	129 x81 ↑	148 x94 ⊞	168 xA8 ↑	188 xBC ¼
12 x0C ↓	47 x2F h	91 x5B ⊞	130 x82 ↑	149 x95 d	169 xA9 ©	189 xBD ½
13 x0D ↓	48 x30 d	93 x5D ⊞	131 x83 ↑	150 x96 d	170 xAA h	190 xBE ¾
18 x12 ↓	49 x31 d	94 x5E ↑	132 x84 f	151 x97 ⊞	171 xAB ©	191 xBF e
21 x15 →	50 x32 d	95 x5F ↓	133 x85 #	152 x98 %od	172 xAC →	
22 x16 →	51 x33 Ϛ	96 x60 ↑	134 x86	153 x99 f	173 xAD ⊞	214 xD6 ⊞
23 x17	52 x34 d		135 x87 %od	154 x9A B	174 xAE ⊞	
24 x18 ←			136 x88 •	155 x9B ⊞	175 xAF ↑	246 xF6 ⊞
25 x19 →				156 x9C d	176 xB0 h	